

iGhost



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(A New Musical inspired by Oscar Wilde's "The Canterville Ghost")
Book by **Doug Haverty** | Music by **Adryan Russ**
Lyrics by **Adryan Russ & Doug Haverty**

www.PlayWorksMusic.com

Literary Representation:
Selma Luttinger — THE ROBERT FREEDMAN DRAMATIC AGENCY
1501 Broadway, Suite 2310 • New York, NY 10036
(212) 840-5770 • sl@bromasite.com

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The Songs:

What Does It Take? • Prophecy • Brave Souls Sought • Right, Then Inspiration, Take Me • Clean Terrified • From the Heart • Scare Me
The Stages of Love • Trapped • Spirits Soar • Showing You the Town
Every Shade of Blue • Across Heaven and Hell • Find the Girl
If That's Not Love • Anything Is Possible

The Authors:

Doug Haverty

Doug's award-winning plays and musicals have been produced around the world. ***Could I Have This Dance?*** was named "Best New Play" (produced outside of NYC) by The American Theatre Critics Association and is included in the Otis Guernsey BEST PLAYS anthology and published by Samuel French. ***Aftershocks*** and ***Death Defying Acts***, both premiered in New York at The Long Island Stage. ***Inside Out*** (co-written with Adryan Russ), played Off Broadway at The Cherry Lane Theatre and the Original Cast Recording was released worldwide on DRG Records. His works have been presented at Charlotte Rep., Laguna Playhouse, Phoenix Theatre, Florida Studio Theatre and Theatre-On-The-Square, just to name a few. Other published works include: ***In My Mind's Eye*** [Samuel French] and ***Flavia & The Dream Maker*** (A musical) [Dramatic Publishing Company]. ***Legend of the Crystal Waters*** (A musical — was a winner at the Deaf Drama Festival). Both ***Flavia*** and ***Crystal Waters*** were commissioned by the award-winning Access Theatre of Santa Barbara, CA. His first play, ***Hello, This Is The Bottom Drawer***, was discovered by the legendary Audrey Wood. Two Haverty-Russ musical one-acts were recently presented at The Dramatists Guild's Friday Night Footlights and Theatre West.

Adryan Russ

Adryan is composer/co-lyricist of the off-Broadway award-winning ***Inside Out*** (co-written with Doug Haverty), which has played across the U.S. and abroad. The original cast album was released on DRG Records and the play published by Samuel French. Her musicals have been performed at The Cherry Lane Theatre, The Laguna Playhouse, The Colony Theatre, Phoenix Theatre, and Florida Studio Theatre, among others. Her songwriter CD, ***Everyone Has A Story***, produced by Bruce Kimmel, released by LML Music, includes vocals by David Burnham, Tami Tappan Damiano, Susan Egan and Sharon McNight. She was among the first to be commissioned to develop Jack Heifner's ***Vanities*** as a musical, produced at a college. She wrote, arranged and recorded the score for ***The Ugly Duckling*** for Theatre West's Storybook Theatre, and was recently commissioned by Native Voices at The Autry to write music and lyrics for a new piece with award-winning Native American playwright Larissa Fasthorse. An ASCAP Musical Theatre Workshop presentee with the Haverty-Russ musical ***Love and Order***, and Lehman Engel Workshop alumnus, she serves on the board of The Society of Composers & Lyricists. Her song "Is It Me?" co-written with Joel Evans, appears in the recent Miramax motion picture ***Doubt***.

The authors may be contacted at:
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Spirits soar in this contemporary, musicalized spin on Oscar Wilde's classic "The Canterville Ghost" by Doug Haverty & Adryan Russ, writers of off-Broadway's ***Inside Out***. A young artist unleashes bluetooth, wireless wizardry into a haunted castle with bombastic, humorous and surprisingly romantic results.

The Story:

Virginia Otis, an art major from Coeur D'Alene, Idaho is going to spend her junior year studying abroad. On scholarships and loans her first stop is England, where she will be attending art classes at the National Academy of Art and completing work study at Canterville Chase, a castle outside London.

The eldest of seven children who has never been out of the country, Virginia is primed to have the adventure of her life. What she encounters is not what she expected: a ghost laboring under a 100-year-old curse, an impoverished duke who is afraid of his shadow, and inspiration from the spirit of a mysterious, celebrated painter. Afraid of nothing and seizing the day, she boldly immerses herself into a world she'd only dreamed of, grows as an artist and faces the one thing she would never admit to being fearful of: falling in love.

Virginia is a positive role model for young women, self-assured, undaunted, inventive and resourceful. She develops a relationship with the reigning ghost and winds up helping him achieve what he most wants: to be reunited with his wife — not an easy task, because not only are he and his wife not speaking to one another, they are not even in the same realm. She braves many unknowns and is ultimately rewarded in many ways.

Ghosts. Magic. Art. Music. Love. Dancing. It all spins together in a sometimes humorous, sometimes chilling effervescent evening in the theater. This is a contemporary take on a beloved short story and the music style is Broadway-Pop.

How do people end up together? What makes people drift apart? Could one headstrong girl from the heartland of America solve a century-old riddle that has stymied people for ages? If you swear off love, does it mean you might find it in the most unexpected place? Are ghosts any different than the wireless signals that bombard our high tech world? Dare to check out ***iGhost*** and find out.

4 Leads ~ 2 Supporting ~ 6 Chorus
1 Set (some suggested additional fragment set pieces)
2 Acts
Length: 1 hr 55 min